# Assignment Brief

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| Unit Assessment Details | |
| Qualification Title | Level 1 /2 Vocational Award in Performing Arts (Technical Award) |
| Unit Number and Name | Unit 1 Performing |
| Centre Name | John Hanson Community School |
| Tutor | Mr M Adams |
| Date Set | 05/09/2022 |
| Task 1 Date Due | 03/10/2022 Synopsis of piece of music |
| Task 2 Date Due | 17/10/2022 Performances and Recordings |

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| Assignment Introduction |
| Assignment Brief Autumn 2022  The Whittingborn Festival of Performing Arts is an annual event that has been running since 1945. The purpose of the event is to give young people of all cultures an opportunity to perform in a professional venue, express themselves creatively and demonstrate the value of the Performing Arts. The festival attracts a varied audience from different age groups and backgrounds. The British and International Federation of Festivals (BIFF) will be will providing the festival with a team of adjudicators who will be selecting the best performances to be programmed at the festival.  The programme features entries from the following areas: Music Performing, and Music Technology  To apply for a place at the festival you will need to research, rehearse and perform an existing piece, or group of pieces, of professional/published work to be used as part of the programme. |

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| Task 1 |
| |  | | --- | | The festival has the following set of rules for entries: • you are able to perform individually or as part of a group of up to 10. • individuals need to perform for between 3 and 6 minutes. Within a pair/group performance this individual timing remains. However, individuals can perform at the same time (e.g., a duet with both individuals singing at the same time could be 3 minutes long).  For your piece(s) to be considered for selection the festival organisers would like you to provide them with the following:  • a synopsis of the background to your chosen piece(s) to be included in the programme for the festival. • a plan for how this research has influenced your performance and what impact you are hoping to achieve through your performance. • a rehearsal plan to ensure that you are fully prepared for the performance. • recordings that outline the stages you have followed: • beginning of the process, • development and performance • review • feedback from others for the adjudicators to decide whether your performance should be selected. This could take the form of peer assessment, audience surveys and/or teacher feedback. |   **I request that all submissions are submitted via email at the following address:** [mike.adams@jhanson.hants.sch.uk](mailto:mike.adams@jhanson.hants.sch.uk)  1.1  Do remember, articles should not exceed 1500 words in length. |